

Questionnaire for 2007-2008 WARM Mentor Program

This questionnaire is a career assessment tool that, together with the Work Plan you and your mentor design, forms the basis for articulating your direction and measuring your progress in the WARM Mentor Program. **Please make a copy of this questionnaire for your own records.**

Complete the pages and mail to the Mentor Program Coordinator, Mimi Holmes, as soon as possible, but no later than October 20, 2006. Mimi Holmes, 630 NE 4th St., Mpls, MN 55413
You may send the questionnaire in the form of an attachment through e-mail to mimiholmes@mindspring.com

To complete the questionnaire on separate paper, number your responses to corresponding questions. Type or print in black ink to facilitate copying.

1. Name: _____

2. Street Address: _____

3. City _____ state _____ zip _____

4. Phone: (h) _____ (w) _____ (cell) _____

5. email: _____

6. Occupation and Employer _____

7. Help WARM strengthen community financial support for this program by providing the following optional information. WARM seeks to recognize the achievements of all women artists and respects differences in ethnicity and ability. This information is for statistical purposes or to accommodate physical needs only.

African, African Amer., Black

Asian, Asian Amer.

Hispanic, Latino, Mex. Amer

Native Amer, Alaskan Native

White, Caucasian, Euro.Amer

Other

Blind, low vision

Deaf, hard of hearing

Physical disability

Other disability _____

8. Describe your current practice as an artist (media, coursework, where you work when creating your art, etc.).

9. What do you feel are your most significant accomplishments relevant to being an artist?

10. What strengths or resources do you have that help you as an artist?

11. What barriers have you identified that make it difficult for you to reach your goals?

12. Circle up to **four** preliminary choices of available mentors with whom you'd like to work (a copy of your questionnaire will be sent to each Mentor you circle):

Susan Armington

Loretta Bebeau

Cheryl Walsh Bellville

Mary Bergs

Susan Boeckman

Donna Bruni

Brenna Busse

Gina Dabrowski

Bette Globus Goodman

Britta Hallin

Barbara Harman

Mimi Holmes

Gita Kar

Mary Klein

Jean Matzke

Layl McDill

Tina Nemetz

Alis Olsen

Alexandra Rozenman

Karen Searle

Marcie Soderman-Olson

Lynn Speaker

Roz Stendhal

Jantje Visscher

Susan Warner

Vera Wong

Below are the questions that will appear on the WARM Mentor Program Work Plan that are to be filled out by the protégée and mentor. They are presented here for your consideration in case you enter the program.

1. What issues in your development as an artist do you and your mentor plan to address?

2. What are the proposed outcomes of working together? Articulate your goals.

3. What are the specific tasks and activities you plan to engage in to reach your goals?