

2013-2014 WARM MENTOR PROGRAM - Mentor Application Form

*** APPLICATION DEADLINE May 25th 2012***

PROGRAM DESCRIPTION

The WARM Mentor Program is a supportive resource that pairs emerging and professional women artists for two years (40 hours total). Each protégée directs the process of selecting her mentor, identifying her goals and tracking her progress. Mentors share wisdom and skills while providing supportive critique.

The WARM Mentor Program was founded to ensure that women are full participants in the development of the visual arts and culture in their communities and society. This program responds to unique challenges women artists face, such as balancing professional life with family and community responsibilities; redressing women artists' historic under-representation in the public eye by promoting strong female artist role models; supporting diversity in artistic expressions by women; and establishing financially viable careers.

The Mentor Program is designed for the serious artist who is in the early stage of her career. Each participant pairs with a professional woman artist mentor for a two-year term beginning in January 2013. Mentors serve as role models for their protégée, sharing their wisdom and professional skills and providing supportive critique.

NAME _____

ADDRESS _____

CITY _____ **STATE** _____ **ZIP** _____

PHONE (HOME) _____ **(WORK)** _____

(CELL) _____

EMAIL _____

Email is the primary means of communication for Program participants and is mandatory.

Application materials must be received by May 25th 2012

Mail to: Lynn Speaker/WARM
Mentor Program Application
79 13th Avenue NE
Minneapolis, MN 55413

QUESTIONS? Contact Lynn Speaker at lynncoordinator@gmail.com

MENTOR PROGRAM QUALIFICATIONS AND EXPECTATIONS

2013-2014 Program Cycle

Qualifications

- Established practicing female artist
- Regional, national and/or international exhibition record
- Well-developed listening and interpersonal skills
- A willingness to share their knowledge, connections and experiences
- The ability to participate in a two-year program and commit to the mentor process
- Experience providing critical feedback in an individual and/or group setting
- Significant technical knowledge pertaining to discipline
- Current WARM member

Expectations

- Mentors must participate in one Mentor Program workshop
- Mentors must participate in two Critical Response sessions beyond those for their own protégées
- Mentors must serve on a committee for the final program exhibition
- Mentors must participate in orientation, training workshop(s), and Mentor program social events as their schedules permit
- Mentors must be prepared to assist with workshop development and leadership
- Mentors must meet regularly with their protégée for a total of 40 hours over the course of the program cycle beginning in January 2013 and concluding in December 2014 or until 40 hours are completed
- Mentors will be paid directly by their protégées a fee of \$40 per hour for a total of \$1,600.00 per cycle.
- Mentors must arrange a payment schedule with their protégée that is within the program guidelines and meets the needs of their protégée
- Mentors must review their protégée's goals and objectives at regular intervals throughout the program, track their progress and complete evaluations in a timely manner
- Provide resources to protégées on grant/statement writing, gallery submissions, publicity, studio practices, career and technical development
- Maintain a professional working relationship with their protégée and treat all program participants with equal respect, time and attention
- Mentors must read and respond to emails, phone calls and mail on a regular basis
- Mentors must communicate directly with their protégée about questions, concerns and conflicts. Contact Mentor Program Coordinators for those questions, concerns or conflicts that require external assistance
- Mentors must complete and return evaluations, surveys and other paperwork as appropriate

Discrimination is prohibited

- Refrain from harassment on the basis of race, creed, religion, sex, sexual or affectional orientation, color, national origin, ancestry, familial status, age, disability, marital status or status with regard to public assistance.
- Refrain from sexual harassment, which includes: sexual advances; requests for sexual favors; sexually motivated physical contact; or other verbal or physical conduct or communication of a sexual nature (such as slurs, threats, derogatory comments, or unwelcome jokes).
- Refrain from relationships with any protégée (yours or someone else's) that is not grounded in professionalism.
- Report complaints to Mentor Program Coordinators. WARM will investigate and attempt to resolve the complaint properly. WARM will not take action against individuals who report sexual harassment.

REQUIRED APPLICATION MATERIALS

- **CD labeled with your name containing:**

Five (5) images

Please provide documentation of five work samples as digital image files. You may include full and detail images, but each file counts as one image.

Images should be saved in JPEG (the file name will end with .jpg) at 72 pixels per inch with neither the width nor height exceeding 672 pixels.

Please label images with your **last name_title**, for example, Speaker_SpringBulbs

Image List

Please include your name and contact information. For each work sample submitted include: the title of the work; medium or media; dimensions of actual work; and date of work's creation.

Resume

Submit a current resume with your name and contact information that highlights your exhibition record, professional achievements and educational background and experience relevant to mentoring. Please include contact information for two references.

Artist Statement

Submit a one-page artist statement with your name and contact information. Please describe the development or current direction of your work and future artistic direction or any other information relevant to your current work.

Statement of Mentoring Philosophy

Please submit a one-page statement outlining your mentoring philosophy.

- **Save your image list, resume, artist statement and statement of mentoring philosophy as a Microsoft Word document (.doc), plain text file (.txt), or in Rich Text Format (.rft).**

2013-2014 WARM MENTOR INTENSIVE - Mentor Application Form

PROGRAM PAIRING WILL BEGIN JANUARY 2013

PROGRAM DESCRIPTION

The WARM Short-Term Mentorship is a goal- or project-based program open to all artists seeking a one-on-one mentorship for a period lasting one to three months. A minimum of three hour-long mentor meetings per month of participation is required. Mentors will be paid \$45 per hour and must be a current WARM member.

The mentorship will focus on assisting an artist to achieve a specific goal or project within a prearranged timeframe. Goals may include career development concerns, such as composing an artist's statement, completing a grant application, or record keeping for the studio artist. Technical development goals may include preparing work for an exhibition, critical feedback, or technical guidance on a specific artistic technique or skill.

Do you want to participate in the Mentor Intensive Program as described above?

Yes No

If you answered **YES**, please check off the areas of interest that you are available to mentor.

Career Development:

- **Statement Writing**
- **Grant Writing**
- **Studio Record/Bookkeeping**
- **Business/Marketing**
- **Digital Image/Photoshop**
- **Website**
- **Gallery/Exhibition Submission Materials**
- **Other, please describe:**

Technical Development:

- **Exhibition Preparation**
- **Critical Feedback**
- **Painting: Oil Acrylic Water based Encaustic**

- Other, please describe:

2011-2012 WARM MENTOR INTENSIVE - Mentor Application Form

- Drawing: Charcoal/Graphite Pastel Oil Pastel

- Other, please describe:

- Printmaking: Intaglio Lithography Screen Block

- Other, please describe:

- Sculpture: Wood Stone Metal

- Other, please describe:

- Photography

- Mixed Media

- Ceramics

- Textiles

- Book Arts

- Other, please describe:

What days and times are you available to mentor?

MONDAY Daytime Evening

TUESDAY Daytime Evening

WEDNESDAY Daytime Evening

THURSDAY Daytime Evening

FRIDAY Daytime Evening

SATURDAY Daytime Evening

SUNDAY Daytime Evening

Are there any other situations, such as travel, that would restrict your availability to mentor during the 2013-2014 Mentor Intensive? Please describe:

2013-2014 WARM MENTOR INTENSIVE - Mentor Application Form

Interested mentors will be matched to potential Mentor Intensive applicants based on availability and areas of interest. We will first contact the mentor with the project description to see if they are available and interested in reviewing the artist's application. After the mentor accepts the applicant they will meet to fill out the WARM Mentor Intensive contract. This contract will define the Mentor Intensive Program project, meeting times, pay schedule, and feedback summaries. Mentors are strongly encouraged to meet with applicants to thoroughly discuss project outcomes so that both participants are aware of the project needs and commitments.

Further questions? Contact Lynn Speaker at 612-281-8290 or email at lynncoordinator@gmail.com

WARM MENTOR PROGRAM APPLICATION CHECKLIST

Please check your application carefully to make sure you have correctly formatted your materials.

Application deadline is May 25, 2012. Applications will be reviewed and decisions will be emailed to applicants by the end of June 2012.

NAME _____

EMAIL _____

Please check one or both of the following:

___ I AM APPLYING FOR THE TWO-YEAR WARM MENTOR PROGRAM

___ I AM APPLYING FOR THE MENTOR INTENSIVE PROGRAM

I am including the following materials:

___ WARM PROGRAM APPLICATION CHECKLIST (This Page)

___ WRITTEN APPLICATION INFORMATION FORM (Page 1)

___ WRITTEN MENTOR INTENSIVE APPLICATION FORM (Pages 4, 5)

___ CD WITH THE FOLLOWING:

___ Five (5) JPEG images

___ Image List

___ Resume/References

___ Artist Statement

___ Statement of Mentoring Philosophy

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